

Boy.Brother.Friend

Announces Fifth Artist Commission:

Lakin Ogunbanwo

Play *Ojo Aiku* (2021)



In collaboration with Lakin Ogunbawo, **Boy.Brother.Friend** introduces a new film for **30 days**.

In the new film *Ojo-Aiku* (Sunday), Ogunbanwo portrays the increasing divide between generations through a father and son's relationship skewed by the impositions of spiritual worship.

Ojo-Aiku challenges perceptions of the inherent good within religious practices to expose the pressures of religion and dogmatic worship on familial life in Africa and elsewhere. The artist takes the viewer on a pilgrimage through Lagos on any given Sunday, as shown from a young Yoruba child's perspective.

This relationship's complex nature, search for righteousness and protection conjures feelings of love, fear and commitment - highlighting the inherited duties to unseen gods and divine powers.



About the artist:

Working at the intersection of fashion photography and classical portraiture, Lakin Ogunbanwo creates mysterious portraits with an erotic and rebellious undertone. His subjects exist defiantly in the frame often shrouded by shadow, drapery and foliage. He employs vibrant flat colour and bold compositions to form a minimalist homage to the African studio photography popularised in the 1960s and '70s.

Born in Lagos, Nigeria in 1987, Ogunbanwo's work has featured in *The New Yorker*, *New York Times*, *Vogue Italia*, *i-D*, *British GQ* and *Riposte Magazine*, amongst others. His solo exhibitions include *e wá wo mi* (2019), *We Must Not Be Looking* (2017) and *Are We Good Enough* (2015) at WHATIFTHEWORLD, Cape Town, he has exhibited works at the Niki Cryan Gallery in Lagos (2019). He has attended the MMCA Residency programmed by the National Museum of Modern and Contemporary Art, Korea. He was commissioned to show in the window displays of Galeries Lafayette, Paris in the Africa Now exhibition (2017). He was recently awarded a residency in Amsterdam by the Thami Mnyele Foundation, which will take place in 2021.

Ogunbanwo's works have been acquired as part of the public collection of the National Gallery of Victoria, Australia and the Wedge Collection in Toronto, Canada.

For further information
about Lakin Ogunbanwo,
please visit:
instagram [@lakinogunbanwo](#)
print enquiries [click here](#)

For further information
about Boy.Brother.Friend:
[boybrotherfriend.com](#)
Emmanuel Balogun, Editorial Director
Emmanuel@boybrotherfriend.com
KK Obi, Founder/Creative Director
KK@boybrotherfriend.com