A new collaboration between Boy.Brother.Friend creative director Kk Obi and photographer and director Hendrik Schneider explores the mythological significance of gold, as an element, as a metal, as a texture and as a mode of adornment on the black body. Working alongside jewellery designer Ruth Aymer, Obi and Schneider present a moving triptych featuring dancer Webster Opiyo Ojara.

The film takes its starting point from the ritual usage of gold in antiquity and West African religious traditions. According to ancient historian Herodotus, a Babylonian temple complex existing under the Achaemenid Persian empire used gold to build monumental religious buildings and statues. Meanwhile, the West African Yoruba deity (orisha) Oshun, the goddess of love and of prosperity is known to be bedecked in garments made from gold.

In the film, these traditions are synthesised through the vogue dance form, touching upon ideas of queer myths, praxis and ritual. In the 1980s, voguing emerged out of the legendary ballroom culture created by Black and Latin gay / trans communities. With his hands dipped in gold leaf, Webster vorges throughout the film as scintillas of gold flake in front of him reaching a crescendo when it eventually dissipates into nothing.